

*We are two visual artists who have been mixing painting and sculpture with textiles and embroidery since 2017. The result of this creative contamination process has its roots in the tension that is created in the exact balance between the two of us.*

*The full enjoyment of our work requires the creation of immersive worlds in which the viewer can experience the spirit behind our work. We try to stimulate as many senses as possible in order to detach the viewer's mind from the present and to lead them to an inner vision that permits a different perception of individual stimuli.*

*Our research is based on various aspects of universal and social memory, aiming to examine the influences that affect our lives. This begins with an analysis of the mechanisms and implications of these forces in the subconscious - including dreams, esotericism, instincts, religion and magic - and continues with the study of the endless struggle between life and death, science and mysticism, materiality and spirituality.*

*As our interest is strongly directed towards the human being, we focus our attention on the relationship between society and individual obsessions, fears and passions, trying to study how everything exists in a tense relationship with its opposite.*

**P O R T F O L I O**  
Roberto & Milena Atzori



D R O P  
La Halle, Centre d'art contemporain  
Pont-en-Royans FR  
2024

curated by Giulia Turati

Video link: <https://vimeo.com/944377579>

"DROP" is a site-specific project conceived for the Halle in Pont-en-Royans, France. The history of the area and its geological formation inspired a reflection on the human perception of time.

In this installation, water becomes the vehicle through which to explore the temporal dimension. Thanks to water, time takes on a spatial dimension.

The tenacity with which each impalpable drop of water contributes to shaping the form of a cave, challenging the human understanding of time necessary for such slow transformations, becomes a symbol of continuous resistance to an unavoidable superior force.



installation views photocredit: Blaise Adilon





REFLECT  
2024  
bronze, glass, epoxy clay, chrome  
50 x 30 x 35 cm



ENLIGHTEN  
2024  
aluminium, epoxy resin, epoxy clay  
50 x 30 x 30 cm



CONTAIN  
2024  
aluminium, ceramic, concrete, epoxy  
clay, mercury  
50 x 30 x 40 cm





BOBBY & POLVERE  
2024

iron, foam, fabric, jesmonite, plaster, microcrystalline wax, epoxy clay, silicon  
220 x 75 x 450 cm





installation views photocredit: Blaise Adilon

SOURCE  
2024  
foam, epoxy resin, polyester, silicon  
35 x 180 x 150 cm

LUCARIELLO  
2024  
embroidery, cotton, glass pearls, polyester, stained glass,  
plywood  
65 x 35 x 40 cm

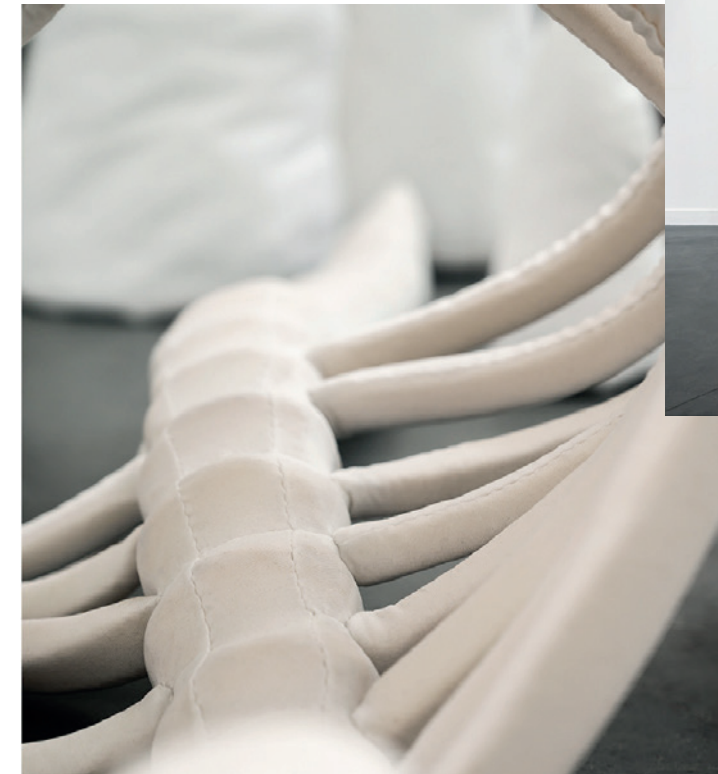
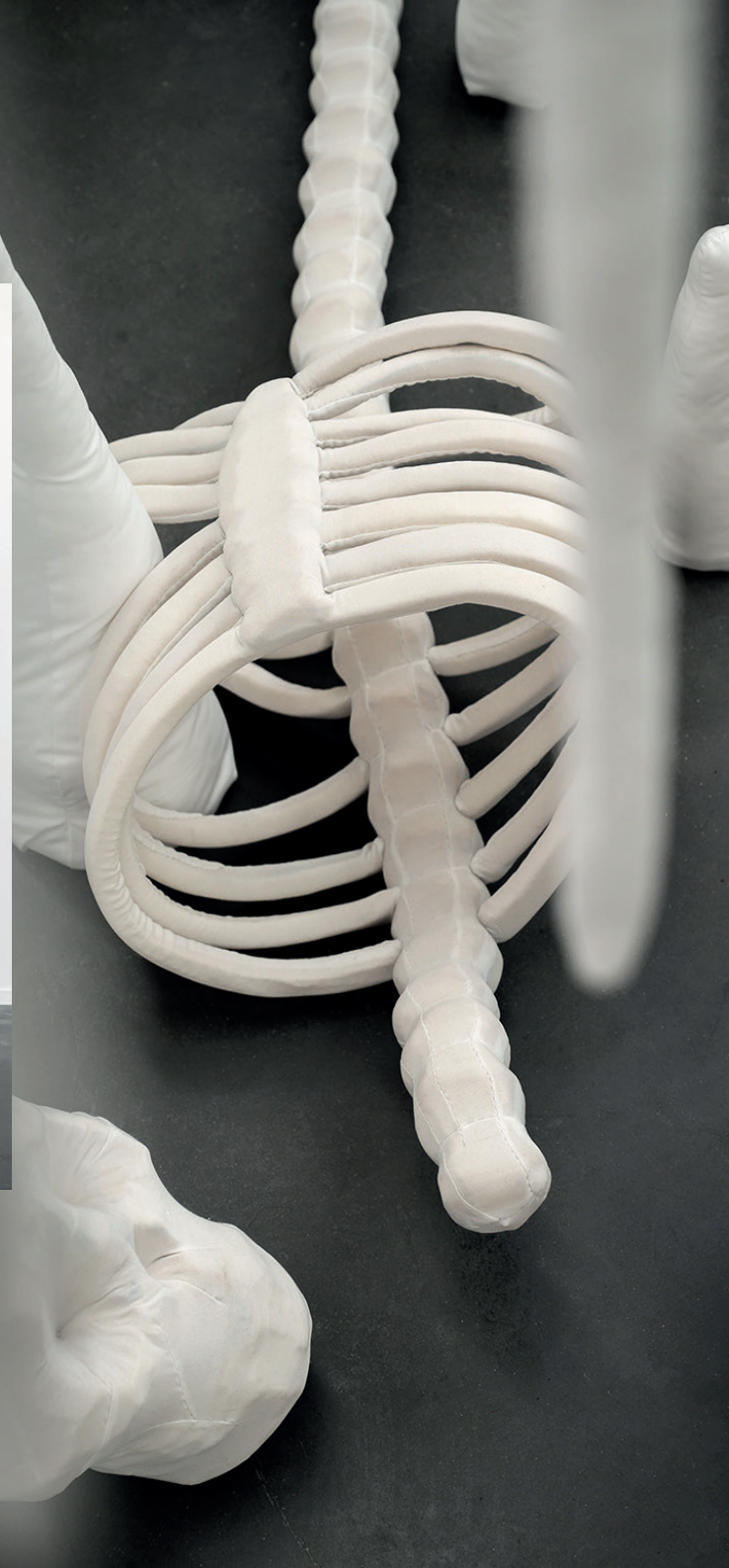


REST  
2024

Installation view at La Manufacture,  
Musée de la mémoire et de l'art  
textile, Roubaix, France

wood, cotton, polyester, iron  
250 x 200 x 200 cm

installation views photocredit: Frédéric Iovino







Installation view  
photocredit : Philippe De Gobert

Every individual is constantly driven by the need to feel part of a group. This defines what is normal and right. Those who do not fit into this norm are labelled as different and therefore perceived as wrong.

Human beings define their emotions in relation to their surroundings according to parameters accepted by the group to which they belong. Often accepted without analysis, these criteria create the socio-cultural substrate that generates the idea of "normality". Such a concept claims to have an objective value and is intimately linked to the judgement of what is right or wrong.

What is considered normal/right is what preserves one's projections of the world - internal and external; it is claimed to be shared by all, or else it is labelled as abnormal/wrong.

How can we overcome this unavoidable haze that masks the individual and social capacity to see clearly the dangers hidden by the moral triptych normal/just/good?

LA FOULE  
CENTRALE for Contemporary Art,  
Brussels BE  
2023

curated by Tania Nasielski

Video link: <https://vimeo.com/812750323>



Roberto & Milena Atzori

LA FOULE



Hypnagogie is the result of an attempt to make visible the hard effort of feeling others in us, of unconsciously realising how the other is in front of us, to identify with them, and perceive the world through them.

The plurality that unites us all is composed of the innumerable shades that constitute mankind, along with the infinite number of different versions that compose a single individual. Microcosmic and macrocosmic differences are perceived by the self and by others

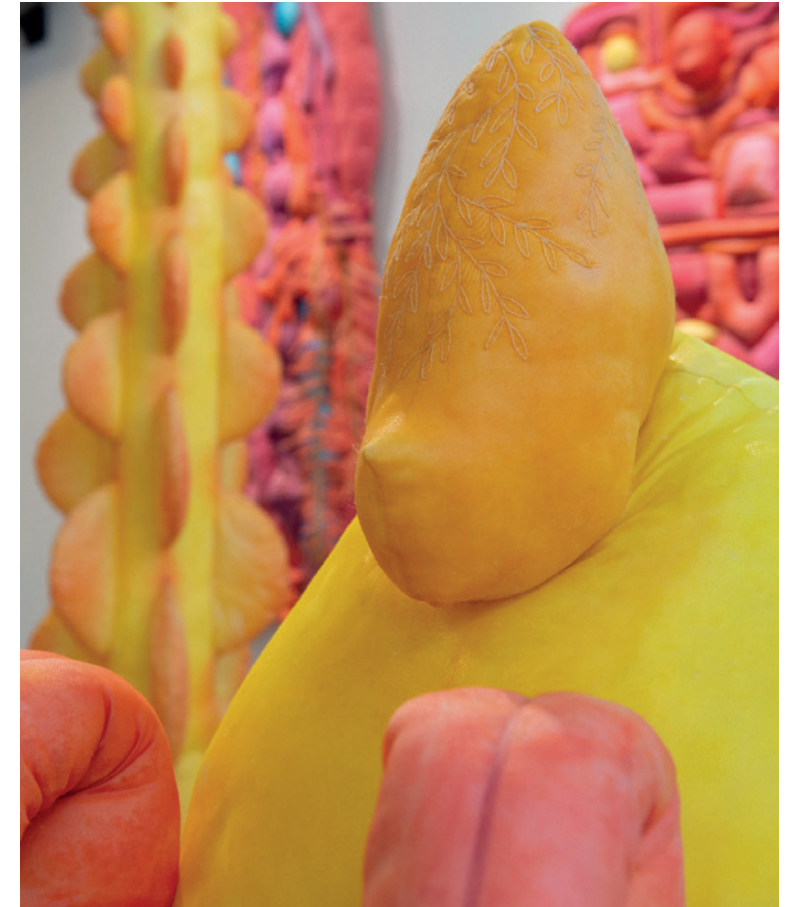
This project is the expression of a need to recognise the endless possibilities to create a new personal and universal world, a world with no 'normality' as a standard. A world of calm and reassuring certainty offered by the unlimited opportunities lying at the core of diversity.

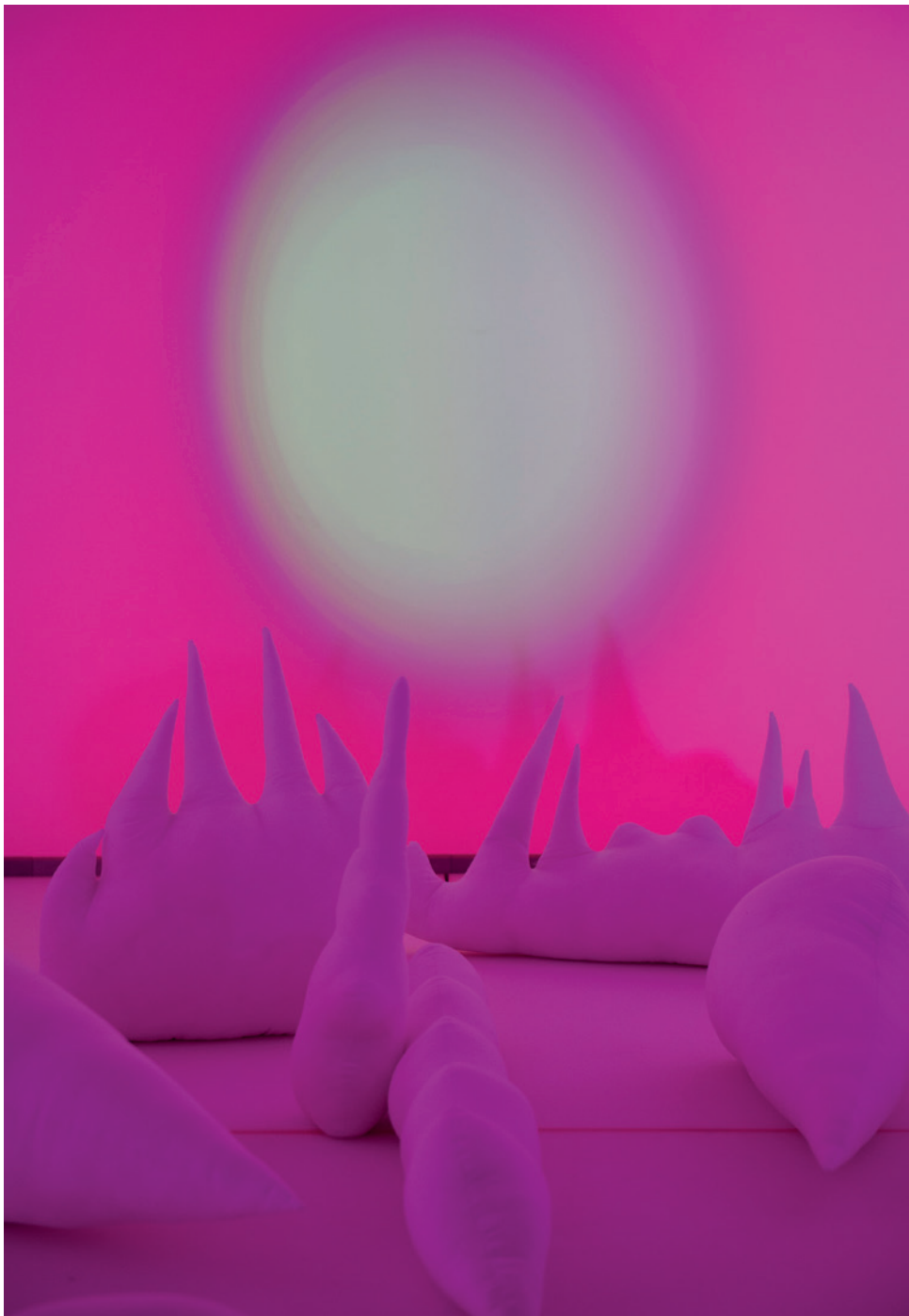




photocredit : Emmanuel Crooy

The exhibition was divided into two levels. On the ground floor, the main room contained the sculptures and paintings, while a smaller room contained preparatory studies, and a reinterpretation of Hieronymus Bosch's Garden of Earthly Delights. This image was the basis of the installations arrangement of the exhibition, as well as an allegory of the main theme that characterised its production.





An underground room represented the pulsing centrepiece of the exhibition, housing a multi-sensory installation consisting of a video, a specially created perfume, a 7-track audio created by the composer Hoi Jishin, and a sculptural installation in which the public could immerse themselves.

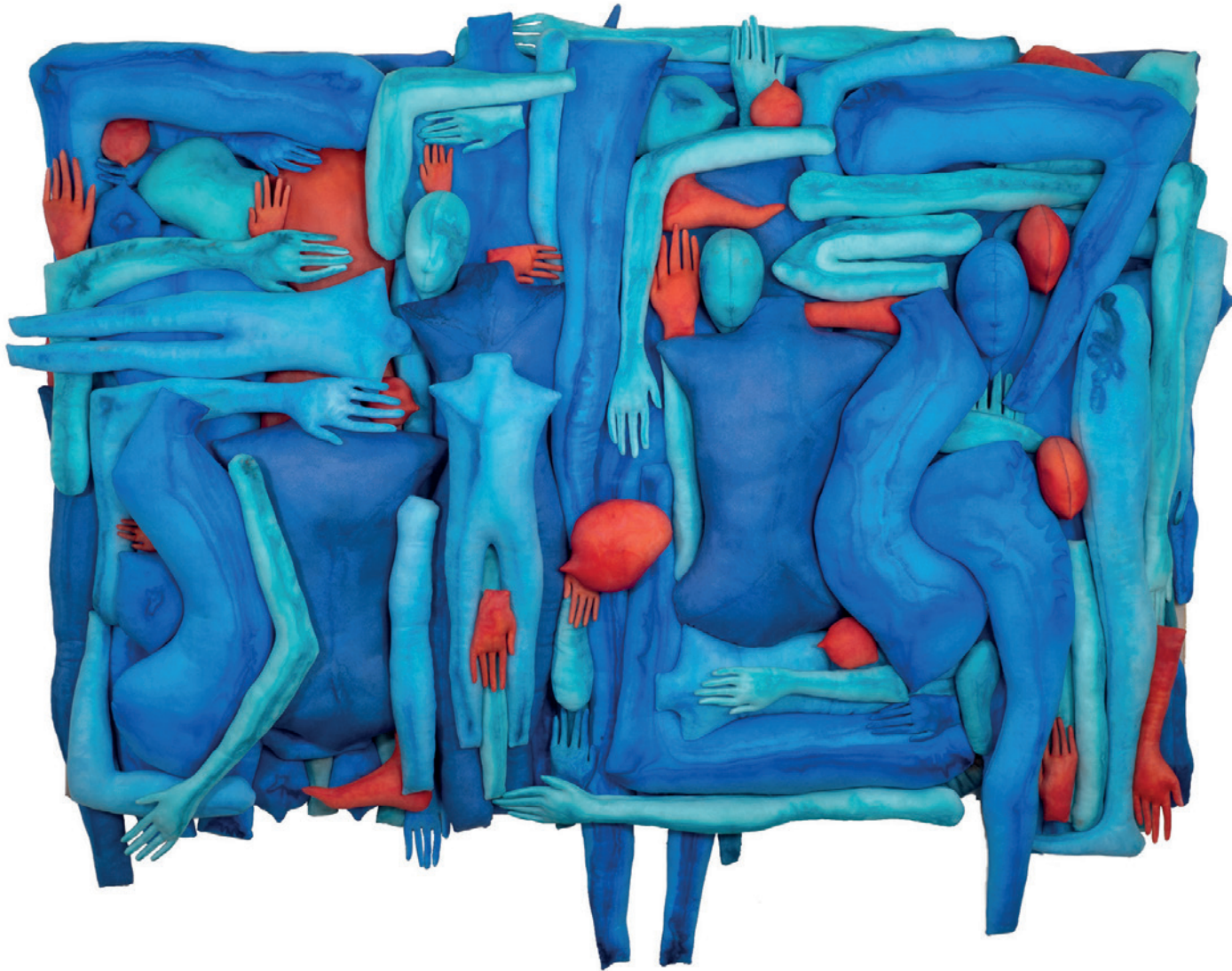
Video link: <https://vimeo.com/770377126>

Installation view  
photocredit : Emmanuel Crooy





## Selected Works



FREDDO  
2022  
Padded jersey fabric, pigments and resin  
190 x 150 x 27 cm



ALBERO DELLA CUCCAGNA  
2022  
Padded jersey fabric,  
pigments and resin, MDF  
235 x 83 x 80 cm





PAMELA  
2022  
Padded jersey fabric, embroidery,  
pigments and resin, MDF  
180 x 45 x 46 cm



AAHHYA  
2022  
Padded jersey fabric, pigments and resin, MDF  
220 x 50 x 50 cm



IVAN E AMEDEO  
2022  
Padded jersey fabric, embroidery,  
pigments and resin, MDF  
204 x 38 x 35 cm



GIANNI MORANDI  
2022

Padded jersey fabric, embroidery, pigments and resin  
145 x 104 x 24 cm





BACCANALE (watercolors)  
2022  
Watercolors on paper, artist's frame  
85 x 81 x 3,5 cm

BACCANALE (lace)  
2022  
Crochet, cotton, wood  
225 x 215 cm



AMEN  
w-o-l-k-e, Woulwe-St-Pierre, BE  
2019

Video link: <https://vimeo.com/409722124>  
Edited by : Dave Bruel



Installation views  
photocredit : Dave Bruel





Installation view - photocredit : Dave Briel

AMEN is a multi-sensory experience created in the former Sonart recording studio (Brussels). The entire production was conceived around the theme of personal memory and universal symbols.

It was a scenographic exhibition that invited the visitor to get lost within the process of creation itself, investigating how suggestions and personal attitude merge with instinct to bring objects to life. All the individual fragments seem individual, but when looking closer or perhaps taking a step back it becomes apparent that everything is interconnected, only when accepting that one is lost everything seems to reveal itself.

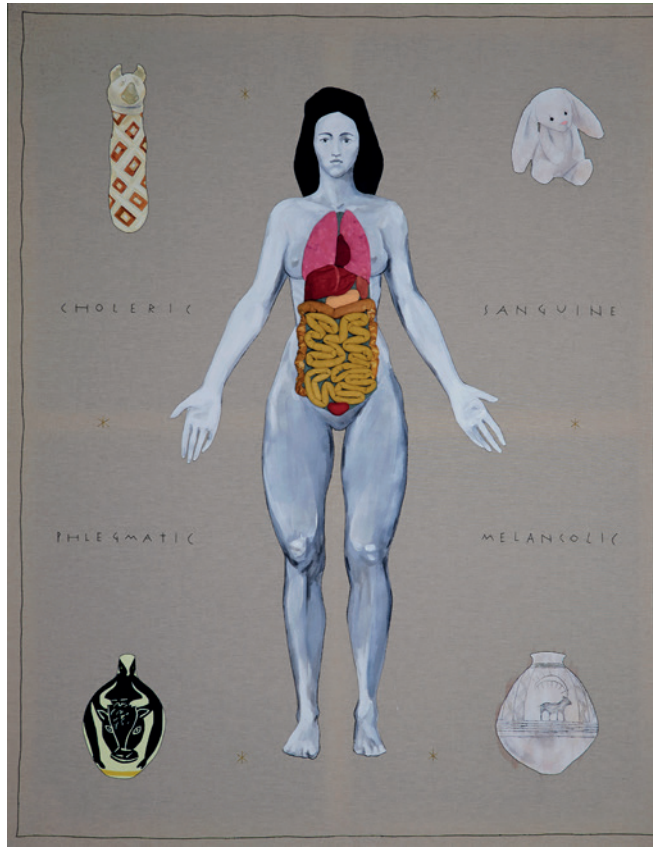
The exhibition consisted of a fabric labyrinth that led visitors through the various rooms while hiding the space that contained it all. Passing through a circus, a church, after passing through a modest dwelling where the artists' parents welcomed visitors by offering food and wine, only at the end did the wunderkammer reveal itself to the viewer.



## Selected Works



DIGITALIS  
2018  
Embroidery, pigments, acrylic and oil paint on linen  
180 x 140 cm



HUMORS  
2018  
Embroidery, watercolor, acrylic and oil paint on linen  
180 x 140 cm



NIGHTSTALKER  
2018  
Acrylic and oil paint on linen  
180 x 140 cm





ASHES  
2018  
Embroidery on wool  
140 x 98 cm







DAPHNE  
2018  
Beeswax, embroidery, stained glass  
150 x 30 x 30 cm



GLORY  
2018  
Beeswax, embroidery, stained glass  
150 x 30 x 30 cm



OFIDIO  
2019  
Beeswax, embroidery, stained glass  
150 x 30 x 30 cm





RELIC (hand)  
2019  
Salt and gold leaves on beeswax, stained glass  
10,5 x 27 x 11,5 cm



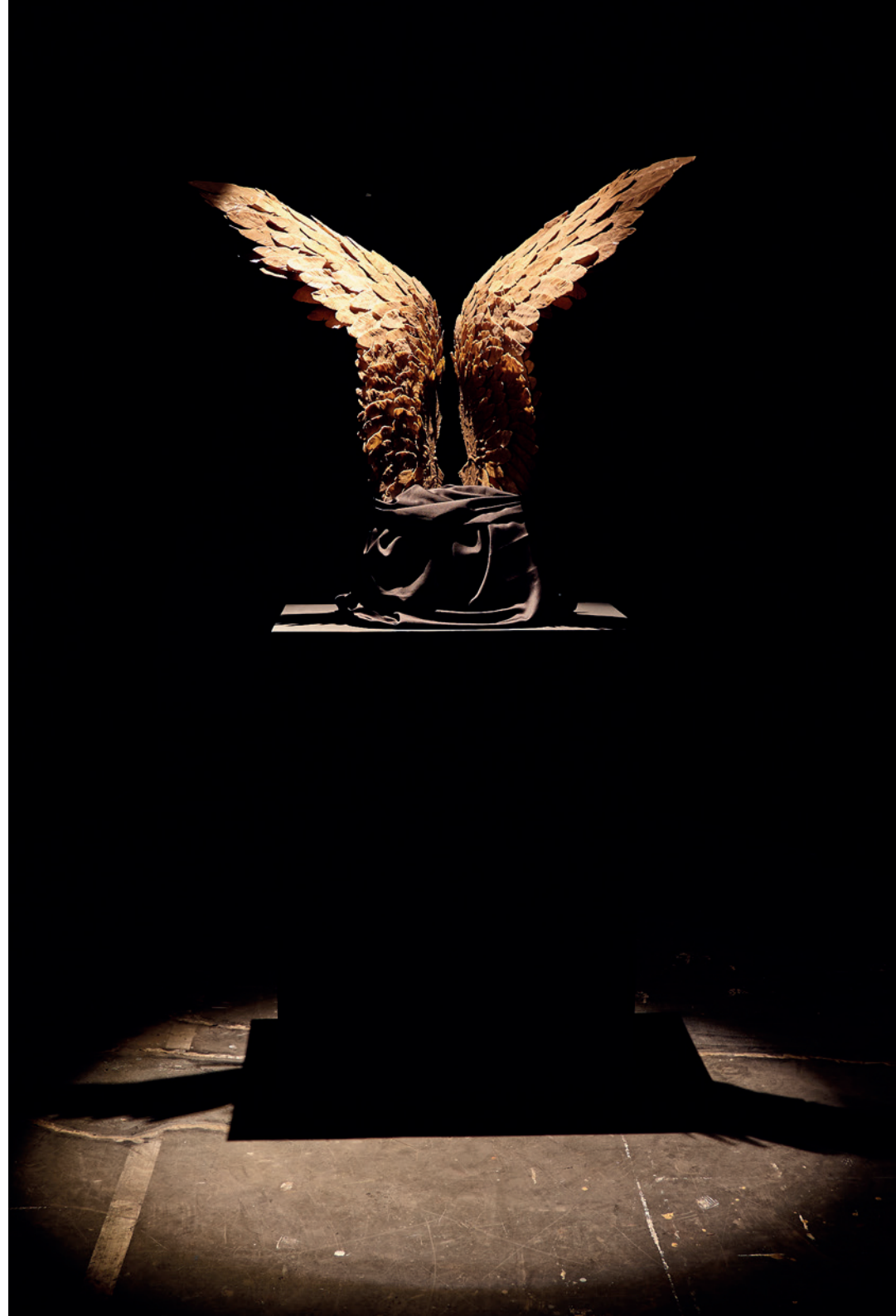
RELIC (rope)  
2019  
Salt and gold leaves on rope,  
stained glass  
12 x 30,5 x 12 cm



ICARUS  
2019  
Beeswax, acrylic glass and silk  
120 x 40 x 100 cm



WHOLEBIRDS  
2018  
Embroidery, pigments, acrylic and oil paint on cotton  
130 x 95 cm





## Web

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## Contact

Robberto Atzori (1989, IT)  
Milena Caldararo Atzori (1988, IT)  
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## Bio

Robberto graduated in Sculpture at the Academy of Fine Arts in Rome (2012) and Milena in Philosophy of Cinema at the University of Roma3, Rome (2010). They work together since 2017, combining painting and sculpture with textile art and embroidery. Their research is based on various aspects of universal and social memory, examining the influences that affect human life in the struggle between life and death, science and mysticism, materiality and spirituality. With a focus on the human being, they concentrate on the relationship between social and individual obsessions, trying to study how everything exists in the tense relationship with its opposite.

## Selected solo exhibition

- 2025 (Upcoming) - FANGO - curated by Claire Baud-Berthier, La Manufacture Musée, Roubaix, FR
- 2024 - DROP - curated by Giulia Turati, La Halle Centre d'Art Contemporain, Pont-en-Royans, FR
- 2023 - LA FOULE - curated by Tania Nasielski, Centrale for Contemporary Arts, Brussels, BE
- 2022 - HYPNAGOGIE, curated by Mathieu Menten, Kult xl, Ixelles, Brussels, BE
- 2019 - AMEN, curated by Robberto & Milena Atzori, w-o-l-k-e, Brussels, BE

## Selected group exhibition

- 2024 - Biennale Objet Textile, curated by Claire Baud-Berthier, La Manufacture Museum, Roubaix, FR
- 2024 - Draad, curated by Han Decorte & Kunstwerkt, Texture Museum, Kortrijk, BE
- 2023 - Input/Output, curated by Lieze Enema, Poortersloge, Brugge, BE
- 2020 - Me, My self and I, curated by Kristoff Tillieu, Black Swan Gallery, Bruges, BE
- 2020 - Prix Médiatine, curated by France Deblaere, Médiatine, Woluwe St. Pierre BE
- 2020 - Kult, curated by Justine Jacquemin, Galerie DYS, Brussels, BE
- 2019 - Entre le sommeil et le songe, curated by Kristoff Tillieu, Black Swan Gallery Bruges, BE